

Transnational Project Meeting

6th – 9th May 2022 – Panevezys (LT)

Attendees:

- ✓ Europole:
Elena Milli
Stefano Cobello
- ✓ Make it better:
Claudio Roberto
Sonia David
- ✓ JCYL:
Ana Hernando Rodríguez
- ✓ Sinaptica:
Pirvu Ionica
Adina Dragu
Marian Feruță
- ✓ PRSC:
Jurgita Vatiekuniene
Renata Jankevičienė
- ✓ ARID:
Natalia Kobiernik
Martyna Kurek

STATE OF ART OF THE PROJECT

The coordinator had a presentation about the state of art of the project. Stefano Cobello reminded how to upload documents to the project website and how important it is to do it on time.

IO1 – HANDBOOK

The partners discussed the document IO1 -HANDBOOK. The structure of this document was agreed:

For each country the structure of the document will be:

1. Introduction
1. Local, national or regional or personal history connected to the rights
1. Representation of the rights in the tales
1. Laws and legislation connected with the right

IO3 NON-FORMAL EDUCATIONAL ACTIVITIES IN CLASS

The first part of the output has been produced by PRSC, it has to be integrated with lesson plans and example of activities on how to include the fairytales of rights in the luggage in education.

PRSC has shared a template. Each partner has to present 1 example of the already implemented activities **until 17th June**. After a general discussion the main themes proposed are:

- PRSC: cooperation among teachers to include the activity in the formal curricula
- SINAPTICA: extra-school activities in the libraries
- ITALY: activities of theater of puppets and lessons on storytelling on rights
- ARID: involve seniors in school lesson
- MIB: involvement of the VET school and external experts in carpentry
- SPAIN: Collaboration between adult and senior's centres, infant and primary schools and an organizing team of an international puppet festival

IO 7- A BRIDGE BETWEEN GENERATION

The Spanish partners are responsible for the final document. Marian joined the meeting remotely and introduced the structure of the document:

RIGHTS-Fairy-tales of rights in a suitcase: a bridge between generations

Table of contents proposal for the manual:

1. A letter-type document presenting the manual for the users to whom it is intended
2. Introduction/brief explanation of the project:
 - Why rights at school. Working rights at school.
 - Why through fairy-tales
 - The richness of seniors. Rebuilding relationships among generations.
3. Project development:
 - Objectives
 - Partners
 - Methodology: (basic elements for the rest of the manuals)
 - Non formal education activities in the classroom
 - Active participation techniques for the senior people in the classroom
 - Why the suitcase? (the suitcase as a pedagogical tool/ metaphor)
 - The story as a pedagogical tool (guidelines for telling stories, how to build the "stories in the suitcase")
 - Online platform
 - Video training lessons (and other kind of trainings, if needed)
 - Templates about the different stories- other proposals araised during the project
4. Open resources
5. References
6. Bibliography

Annexes:

Handbook O1

Handbook O2

Handbook O3

There was a discussion, the partners agreed on the structure of the document.

EXPLOITATION PLAN

1.Sustainability (exploitation) plan

Each partner to fill in the related forms, provided by coordinator

The first form will contain details about each organization involved in the future activities.

The second form will contain details about future activities without being related to specific organization.

Deadline: 15 July 2022 to fill in the forms. The forms are about future activities (after the project's end), not about past activities (during implementation; these activities to be filled in dissemination report).

2.Final report

Section 3 Description of the project

3.1

- Innovative: something we made in a new way. Example: the theatre made in LT
- Fewer opportunities: poor people, isolated areas, disabled people, less or no cultural offer etc.
- How many people benefits from activities
- Methodology: partners contribution to project. What partners did... Example from RO: in the past, the puppets shows and luggage with theatre were common in the country side.

5.5.1

Impact on participants etc.

- few lines about how the project was received by beneficiaries
- few lines about how project was received by local/regional/ European level: media, meetings with officials etc.
- relevant priorities: few lines about how the project contributes to policies level developed by various entities

Use of the project in the future at larger scale. Example: introduction of puppet activities in the usual activities of educational & cultural organizations.