

## **Transnational Project Meeting**

9<sup>th</sup> - 12<sup>th</sup> May 2022 - Cuba (PT)

### **Attendees:**

- Europole:
  - o Elena Milli
  - o Chiara Boaretto
- Make it better:
  - o Josè NunesClaudio Roberto
  - o Monica Pereira
  - o Sonia David
- JCYL:
  - o Marian Blanco
  - o Rebeca Jáñez
- Sinaptica:
  - o Pirvu Ionica
  - o Nicoleta Tudor
- PRSC:
  - o Jurgita Vatiekuniene
  - o Lida Zukauskaitė
- ARID:
  - o Klaudia Miśkowitz
  - o Tomasz Hodana

### **STATE OF ART OF THE PROJECT**

The coordinator had a presentation about the state of art of the project. Although the Covid restrictions all the activities have been carried out and are on time. The dissemination activities done during these months and the first multiplier event lead to a successful impact on the general public. All partners made efforts to promote the project contents and aim in schools, libraries, associations and so on. The general commitment is to invite the schools and the other institutes to invest in the promotion of rights through the use of puppets theatre. About the online dissemination it has been decided that the number of visualizations has to be counted under "general public", specifying in the notes, where it's possible, if the most are teacher, better than students or parents.

### **IO2 - MANUAL TO BUILD THE SUITCASES**

1. A video will be produced/edited that will include excerpts from training courses + carpenter videos producing the suitcases + videos of the performances. To be submitted at the end of the project, each partner will be asked to produce the subtitles.
2. Creating a "how to build a suitcase" manual

### **IO3 NON-FORMAL EDUCATIONAL ACTIVITIES IN CLASS**

The first part of the output has been produced by PRSC, it has to be integrated with lesson plans and example of activities on how to include the fairytales of rights in the luggage in education.

**Each partner has to present 1 example of the already implemented activities.**

After a general discussion the main themes proposed are:

- PRSC: cooperation among teachers to include the activity in the formal curricula
- SINAPTICA: extra-school activities in the libraries
- ITALY: activities of theater of puppets and lessons on storytelling on rights
- ARID: involve seniors in school lesson
- MIB: involvement of the VET school and external experts in carpentry
- SPAIN: Involve seniors in schools lessons and in an international puppets festival. Cooperation between VET schools on the branch of tourism and adults schools to create a puppets dramatized tourist route based on a fairy tale from Rights project

**PRSC will share a template to describe the activities. Deadline to present the activity: by the meeting in Panevezys**

### **IO 7- A BRIDGE BETWEEN GENERATION**

The document will summarize the main aspect of the 3 manuals, adding policy reflection on how civil rights are taught/addressed in schools for each country.

**JCYL will provide a table of contents and lead the writing of this document. In the meantime the partners can start to research information about the laws on the education on rights in school**

### **PROJECT'S ACTIVITIES IMPLEMENTED AND TO BE IMPLEMENTED**

**REMEMBER TO ADD ARTICLES ABOUT THE IMPLEMENTED ACTIVITIES IN THE WEBSITE (for the national agency to check them)**

- **SINAPTICA**: 32 puppets have been made and presented to schools in Brasov, libraries and a Museum in the South Romania. By mid-June, coinciding with the end of the school, puppets will be carried by other associations to be used, creating small passing ceremonies between each other to be published then on facebook and other media. Meetings with teachers are planned for mid-July to make them independent in creating and using the puppets for the children.
- **ARID**: Puppets are just finishing being prepared. By mid-June is planned a collaboration with the Ministry of Education in order to involve teachers and seniors in activities to promote rights through fairy tales.
- **MIB**: Several puppets have been made and have been presented in the schools several times since December. Teachers and libraries have been involved in their use through the creation of dramas. Moreover, a partnership with an University has just been started. Now they are working for involving theatre teachers to increase the usage of puppets in schools.
- **JCYL**: Many seniors have been involved in schools activities with puppets. Workshops have been organized to create a few heads by using 3D printers. Professional art

schools were involved in the external decoration of the suitcases. Some adult schools centers established collaboration with drama teachers that coinvolved their drama students to train seniors on corporal expression techniques, vocalization to speak in public and other helpful tips to run the performances. Fairy tale performances were also organized in prisons. Post-covid meetings have been organized as social occasions where seniors could rediscover and make available their craft skills.

- PRSC: Puppets and set-suitcases were constructed even improvizing the construction methods by not remembering Favolavà instructions. New upcoming courses are under definition in order to increase reading and rights awareness.

- EUROPOLE: Publisher Del Miglio and Favolavà have been present in schools with the aim of disussing about rights throught school activities, this work was co-financed by the municipality.

## **USER FEEDBACK**

For the quality report of the project, the partners have to collect feedback on the implemented activities from children/actors, teachers, seniors, etc. to send to a mailing list.

The form will be prepared by Europole and presented during the meeting in Panevezys.

## **EXPLOITATION PLAN**

Europole will share a template to collect the information on how the project's result are already used or are planned to be used to develop new projects/proposals, outside the partnership/at the local/national/ European level, that will ensure the impact, the sustainability and the exploitation after the end of the funding period.