

First transnational project meeting Verona 10 - 14 December 2019

AGENDA

10 December	
	Arrival Day
11 December	
9.30 - 10.15	Presentation of the partners organization (each partner has 5 minutes at its disposal).
10.15 - 10.30	Coffee break
10.30 - 12.00	The suitcase of fairy tales: what they are, how they works (Marco Scacchetti - Favolavà)
12.00 - 13.30	Lunch
13.30 - 15.00	The suitcase of fairy tales: what they are, how they works (Marco Scacchetti - Favolavà)
15.00 - 16.00	Introduction of the project: <ul style="list-style-type: none"> • Aims and objectives • Impact and dissemination • Project's timetable
16.00 - 17.30	The fairy tales of rights. Examples
12 December	
9.00	Cultural Visit and Free Time
13 December	
9.30 - 10.15	Outputs: each partner presents its tasks
10.15 - 10.45	Coffee break
10.45 - 11.30	Project administration: financial management, basic documents and information
11.30 - 12.00	Dissemination activities: general management, setting of the web page and social media
12.00 - 13.30	Lunch
13.30 - 14.30	Questions and feedback. Wrap up, final decisions and next meetings, training courses, platform, website, Facebook, who is doing what
14 December	



14 December

Departure day

ATTENDEES

- **Polo Europeo della Conoscenza**

Stefano Cobello
Elena Milli
Renata dal Monte (11/12/2019)
Agnese Tombesi (11/12/2019)
Marco Pietro Scacchetti (11/12/2019)
Giuseppe Follo (11/12/2019)
Roberta Zanoni (11/12/2019)
Alessandro Beltrame (11/12/2019)
Paolo Bussolin (11/12/2019)

- **Consejería de Educación. Junta de Castilla y León**

Agustín Francisco Sigüenza Molina
María Antonia Blanco González

- **Make it Better**

Monica Pereira
José Nunes

- **ARID**

Maciej Dymacz
Kinga Obuchowicz

- **Panevėžio rajono švietimo centras**

Jurgita Vaitiekuniene
Liucija Siauciuniene

- **Asociatia Sinaptica**

Cristina Seitz
Pirvu Ionica

OBJECTIVES AND RESULTS OF THE PROJECT

- ***Create a bridge between generations on the central theme of fundamental and universal rights***

At least 10 schools and at least 30 seniors will be involved in activities promoting and raising awareness on the theme of the project. The participation of 1000 teachers and 2000 children is expected

- ***Stimulate the elderly to resume an active role in society as promoters and defenders of fundamental rights***



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30 seniors will be trained at European and national level. Besides them, the project wants to involve 200 elderly people at the local level

- ***To train the elderly in the areas of defense of human rights, craftsmanship and education***

The 30 adults involved in the training will be trained specifically on issues related to human rights, on the production of handcrafted fairy tales (used for activities in schools) and on teaching techniques and children's involvement.

- ***Raise awareness among the younger generations on the importance of defending their rights and those of society as a whole***

The actions promoted by the elderly within the schools involved will fall on a minimum of 2000 children. The fairy tales will then be "released" in the libraries to be exchanged together with the project's handbook

- ***Involvement of institutions:***

Through dissemination and awareness-raising activities, around 15 public bodies, institutions, associations and organizations and 10 libraries will be involved in order to extend to the community where the schools are located and the partners are active in the defense and promotion of fundamental rights.

FORESEEN IMPACT:

- 200 seniors
- 3 associations
- 1000 teachers
- 2000 students
- 10 schools
- 15 public institutions, organizations, associations
- 10 libraries
- online platform: 20,000 visitors
- multiplier events and other activities: 1000 people
- people receiving the newsletter: 4,000 recipients
- Dissemination impact 500,000 persons

PROJECT TIMETABLE:



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PROJECT TIMETABLE	
	09/1 10/1 11/1 12/1 1/21 2/21 3/21 4/21 5/21 6/20 7/20 8/20 9/20 10/21 11/21 12/21 1/21 2/21 3/21 4/21 5/21 6/21 7/21 8/21 9/21 10/21 11/21 12/21 1/22 2/22 3/22 4/22 5/22 6/22 7/22 8/22
	M1 M2 M3 M4 M5 M6 M7 M8 M9 M10 M11 M12 M13 M14 M15 M16 M17 M18 M19 M20 M21 M22 M23 M24 M25 M26 M27 M28 M29 M30 M31 M32 M33 M34 M35 M36
Project activity*	
O1 Talking about human rights through fairy tales	█
O2 How to build the suitcases of fairy tales	█
O3 How to manage non formal educational activities in class	█
O4 Online Platform	█
O5 Video lessons	█
O6 Fairy-tales of rights in a suitcase	█
O7 Fairy-tales of rights in a suitcase: a bridge between the generations	█
C2 Training in Italy	█
C2 training in Poland	█
C3 local training and cascade seminars	█
Events in the schools or cultural centres	█
M1 - Italy	█
M2 Spain	█
M3 Romania	█
M4 Lithuania	█
M5 Portugal	█
E1 Portugal	█

Meetings:

- 21-24 May 2020 Spain
- 4-7 October 2020 Romania
- 14-17 June 2021 Lithuania
- 9-13 May 2022 Portugal + Multiplier Event

Trainings:

- 1-7 September 2020 Italy (How to build the suitcases of fairytales)
5 day+ 2 travel - 4 participants per country
- 21-27 March 2021 Poland (How to tell the tales of rights)
5 days + 2 travel - 4 participants per country

EXAMPLES OF RIGHTS THAT CAN BE FOUND IN THE FAIRYTALES:

Pinocchio (Collodi)

Right to Live,
Right to have a Name
Right to Education
Right to Health
Right to Protection
Right to a House
Right to have a Family
Right to be Protected from abuse and violence
Right to have a rapprochement with the beloved ones
Right to maintain one's own culture

Right to liberty
Right to justice
Right to moral integrity
Right to physical integrity
Right to the honor
Right to freedom of thought and conscience
Right to human dignity
Right to be protected from the abuse and violence
Right to be educated under the spirit of understanding, tolerance among people, peace and universal fraternity

Don Quixote of la Mancha (Cervantes)

Right to life, survival and development

Cinderella (Grimm)

Right to be protected from (family) abuse



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Illegality of child labour

The Ugly Duckling (Andersen)

Right to reception

Right to see one's own diversity
recognized

Hansel & Gretel (Grimm)

Right to a House

Right to have a Family

Tin soldier (Andersen)

Right to have rights

Right to receive support for disability

The wolf & the seven young goats (Grimm)

Right to be Protected from abuse and
violence (from false identities on the
internet)

Elmer (McKee)

Right to see one's own diversity
recognized

The little match girl (Andersen)

Right to Life

Right to a House

The selfish giant (Wilde)

The child's right to play and rest

Perina sold with the pears (Calvino)

Right to Dignity

Women's courage

The smart peasant woman (Calvino)

Right to Justice

Right to Dignity

Women's courage

OUTPUTS:

The first three outputs are the three pillars of the project, the three manuals that will guide the implementation of the project. The rights we will speak about, the tool we are going to use (the cases) and how to work with the children in class.

O1 HANDBOOK Talking about human rights through fairy tales [leader ARID]

Manual about the rights: their value, fights and threats, participation, etc A participatory work with the seniors to create guidelines to read the tales under a certain point of view.

The work will start from well known (fairy)tales and in the story will be identified the cues to speak about endangered fundamental human rights. Once identified the rights, the partners will involve the seniors to collect information about the national history of these rights, because the fights have been different from country to country.

Three tales will be analysed in deep: Pinocchio, Don Quixote and a third one that will be selected after the meeting. Other tales and will be collected and just listed for future uses.

The Output will be translated in all the partners' language and uploaded online

O2 How to build the suitcases of fairy tales [leader Europole]

Manual and video on how fairy tales are made in the suitcase and how the main values of the society can be transmitted with them.

The videos will be produced before or during the training. If the partners need it Europole can provide them a case of fairy tales as an example to be showed to the seniors.

The Output will be translated in all the partners' language and uploaded online

O3 How to manage non formal educational activities in class [leader PRSC]



Experts and teachers provide advice and hints to engage the children: communication tools, the language to use, the contents to be mediated and above all how to stimulate a discussion on fairy tales and the themes (the rights) contained in them.

The Output will be translated in all the partners' language and uploaded online

Not funded outputs that have to be produced anyway

04 Online Platform [leader Sinaptica]

Website of the Project, repository for the educational resources, online community.

The partners will have to decide if send all the information to Sinaptica to add them on the website or to nominate a responsible for each of them.

05 Video lessons [leader MIB]

Video of the lessons and the plays held during the project. Basic levels of quality and technical settings will be shared

06 Fairy-tales of rights in a suitcase [Leader Europole]

The real suitcases with the fairy tales of rights that should be distributed to the libraries, schools and cultural centres.

07 RIGHTS - Fairy-tales of rights in a suitcase: a bridge between the generations [Leader JCYL]

A manual that accompanies the suitcases of tales that will be given to the school and the libraries. It may include the entire process of training and project implementation, the challenges, the potential and the lessons learned in the implementation.

JCYL has already provided an Index. A part about the practical use of the suitcases needs to be added.

The copyright issues with the tales need to be checked

FINANCIAL MANAGEMENT

The Partner have to upload on the project's online repository the scanned copies of the following documents and keep the originals available.

Staff costs:

- Official *contract* that prove the hiring of each person involved in the project (as worker or volunteer)
- *Time sheets signed* by the person and the legal representative of the Partner, attesting the hours worked for each Intellectual Output (template provided)

*People who will participate to the project meeting can be different from the staff. They can be volunteers, or even external collaborators, but they have to be somehow connected to your organization.

Travel costs for meetings:

- Boarding cards
- Hotel checkout or booking invoice (the names of the participants should be specified)
- Signed participants' list - in charge of the hosting organization
- Minute of the meeting - in charge of the hosting organization

Multiplier Event:



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- Signed participants' list (Name, Organization, Country, email)
- Pictures, video,
- Agenda of the event

Training activities:

- Signed participants' list,
- Pictures and possibly a video

PROJECT'S LOGO

The majority of the participants voted for the logo proposed by JCYL

